

## BANGALORE UNIVERSITY

Department of Hindi  
Jnanna Bharathi, Bangalore-560056

PROCEEDINGS OF THE MEETING of the Under Graduate Board of Studies in Hindi held on 17.06.2014 at 11 am in the Department of Hindi, Bangalore University, Bangalore-560056

### **MEMBERS PRESENT**

### **SIGNATURE**

1. Dr. B. Ganesh	-	Chairman	Sd/-
2. Sri, Madhana Mohan Reddy	-	Member	Sd/-
3. Smt. Syead Wasim Afrose	-	Member	Sd/-
4. Dr. B.M. Babitha	-	Member	Sd/-
5. Sri. Mohamed Anzarula Haq	-	Member	Sd/-
6. Smt. Shobha. L	-	Member	Sd/-
7. Dr. Asha D. Shirolikar	-	Member	Sd/-

### **MEMBERS ABSENT**

1. Dr. R. Thyagraj	-	Member
2. Dr. Vidyashree	-	Member

## PROCEEDINGS

### Discussions:

At the outset Dr. B. Ganesh, Chairman, UG Board of Studies in Hindi, Bangalore University, Bangalore-560056 welcomed the members of Board of studies. After thorough discussions, members unanimously passed the following resolutions:

**Resolution No. 1:** Panels of Examiners in Hindi for UG (Semester Scheme) and UG (Annual Scheme) 2014-2015 Examinations.

Resolved to recommend the following panels of Examiners in Hindi for UG Examinations as appended in the Annexure mentioned below.

1. UG Hindi (Semester Scheme) Examination- 2014-2015- Annexure-‘A’
2. UG Hindi (Annual Scheme) Examination - 2013-2014 - Annexure-‘B’

### **Resolution No. 2:**

3. The Board has unanimously resolved to recommend the choice based Credit System to be introduced from the academic year – 2014-15
4. It is resolved to retain the syllabus and Text books which was revised last year (2013-14)
5. Only the Division of marks in changed as per the New CBCS Pattern (Theory 70 marks and Internal Assessment marks 30 - Total marks 100)

### **Resolution No. 3:**

6. For the year 2014-15 Syllabus and Question Paper Pattern will be as follows :

Language Hindi	-	Theory Marks	-	70
	-	Internal Assessment Marks	-	30
Optional Hindi	-	Theory Marks	-	100
	-	Internal Assessment Marks	-	50

7. Language Question Paper Pattern will be divided into Two Parts A and B for B.A, B.Sc., M.Sc (Biological Sciences), B.S(4) - Language under Part 1 and B.C.A/ B.Sc. (fad) Part “A” carries 50 marks and Part “B” carries 20 marks and for B.Com, M.B.S. Language under Part 1 and B.B.M/B.H.M., M.T.A.- Language under Part 1 and part “A” carries 40 marks and part “B” carries 30 marks According to new CBCS rules theory carries 70 marks and Internal Assessment carries 30 marks.

8. For Language Hindi (Internal Assessment) 30 marks divided as follows:

10- Attendance  
10- Internal Test or Class Test  
10- Seminar + Assignment

9. For Optional Hindi (Internal Assessment) 50 Marks divided as follows :

10- Attendance  
10- Seminar  
10- Assignment  
20- Internal exams or class Test

10. List of Paper Setters and Evaluators for the year 2014-15 has been approved.

**BANGALORE UNIVERSITY**  
**DEPARTMENT OF HINDI**  
**SYLLABUS and TEXT BOOKS Under CBCS Scheme**  
**Language Hindi**

**I Semester B.A., B.F.A., B.Music – Language under Part 1**  
**for the years 2014-15 and 2015-16**

**Texts:** **Max. Marks: 100**

1. **Collection of Prose:** “Gadyaalok ” Edited by Dr. B.Ganesh  
(Printed and published by Prasaranga, Bangalore University, Bangalore)
2. **Grammar:** Sanjna, Sarvanam, Kriya, Visheshan, Karak, Vachya
3. **Translation:** Terminology

**Reference books:**

1. Hindi Vyakaran Prabodh Evam Rachana – Dr.Vijaypal Singh
  2. Vyavaharik Hindi Vyakaran Anuvad Tatha Rachana – Dr.H. Parameswaran
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**II Semester B.A., B.F.A., B.Music – Language under Part 1**  
**for the years 2013-14, 2014-15 and 2015-16**

**Texts:** **Max. Marks: 100**

1. **Collection of Poems:** “Kavyaanjali ” Edited by Jayalakshmi B  
Mumataj Begum  
(Printed and published by Prasaranga, Bangalore University, Bangalore)
2. **Grammar:** Avikari shabd, Sandhi
3. **Translation:** Terminology

**Reference books:**

1. Hindi Vyakaran Prabodh Evam Rachana – Dr.Vijaypal Singh
  2. Vyavaharik Hindi Vyakaran Anuvad Tatha Rachana – Dr.H. Parameswaran
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**III Semester B.A., B.F.A., B.Music – Language under Part 1**  
**for the years 2014-15, 2015-16 and 2016-17**

**Texts:** **Max. Marks: 100**

1. **Drama:** “Agnishikha” by Dr.Ramkumar Verma  
(Printed and published by Rajpal and Sons, New Delhi)
2. **Sankshepan**
3. **Translation:** Passage

**Reference books:**

1. Pramanik Alekhan Aur Tippan – Prof.Viraj
  2. Prayojanmulak Hindi – Dr.Naresh Mishra
  3. Prayojanmulak Hindi Ke Vividh Ayam- Dr.Maya Singh, Dr.Siddeshwar Kashyap
  4. Hindi Ka Anuprayukt Swarup- Dr. Ramprakash, Dr.Dinesh Kumar Gupt
  5. Prayojanmulak Hindi – Dr.Madhav Sontakke
  6. Subodh Vyavaharik Hindi-Dr.T.Ravindran
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**IV Semester B.A., B.F.A., B.Music – Language under Part 1**  
**for the years 2014-15,2015-16 and 2016-17**

**Texts:** **Max. Marks:100**

1. **Dhanush Bhang - Khanda Kavya –** Written by Dr.Kishore Kabra  
(Published by Jaibharati Prakashan, Allahabad)
2. **Sahityakaron ka Parichay –** Kavi Nirala, Kahanikar Premchand, Upanyaskar Usha Priyamvada,  
Natakkar Lakshminarayan Mishra, Ekankikar Jagadish Chandra  
Mathur, Rekhachitrakar Mahadevi Verma

3. **Translation :** Passage

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### **DIVISION OF MARKS**

#### **I Semester B.A, BFA, B. Music – Language Under Part- I**

1. Objective type Questions		-	10 x 1 = 10
2. 2 Annotations from prose	-	(2) out of (3)	- 2 x 7 = 14
3. 1 main question from prose	-	(1) out of (2)	- 1 x 16 = 16
4. 2 short notes from prose	-	(2) out of (3)	- 2 x 5 = 10
5. Grammar	-	(2) out of (3)	- 2 x 5 = 10
6. Translation (Terminology)			- 1 x 10 = 10
			Theory Total= 70
Internal Assessment Marks			30
Teaching hours per week – 4	CREDITS- 2		<b>Total = 100</b>

#### **II Semester B.A, BFA, B. Music – Language Under part – I**

1. Objective type Questions		-	10 x 1 = 10
2. 2 Annotations from poetry	-	(2) out of (3)	- 2 x 7 = 14
3. 1 main question from poetry	-	(1) out of (2)	- 1 x 16 = 16
4. 2 short notes from poetry	-	(2) out of (3)	- 2 x 5 = 10
5. Grammar	-	(2) out of (3)	- 2 x 5 = 10
6. Translation (Terminology)			- 1 x 10 = 10
			Theory Total = 70
Internal Assessment Marks			30
Teaching hours per week – 4	CREDITS- 2		<b>Total = 100</b>

#### **III Semester B.A, BFA, B. Music – Language Under part – I**

1. Objective type Questions		-	10 x 1 = 10
2. 2 Annotations from Drama	-	(2) out of (3)	- 2 x 7 = 14
3. 1 main question from Drama	-	(1) out of (2)	- 1 x 16 = 16
4. 2 short notes from Drama	-	(2) out of (3)	- 2 x 5 = 10
5. Sankshapan			= 10
6. Translation (Passage)			= 10
			Theory Total = 70
Internal Assessment Marks			30
Teaching hours per week – 4	CREDITS- 2		<b>Total = 100</b>

#### **IV Semester B.A, BFA, B. Music – Language Under part – I**

1. Objective type Questions		-	10 x 1 = 10
2. 2 Annotations from Drama	-	(2) out of (3)	- 2 x 7 = 14
3. 1 main question from Drama	-	(1) out of (2)	- 1 x 16 = 16
4. 2 short notes from Drama	-	(2) out of (3)	- 2 x 5 = 10
5. Sankshapan			= 10
6. Translation (Passage)			= 10
			Theory Total= 70
Internal Assessment Marks			= 30
Teaching hours per week – 4	CREDITS- 2		<b>Total = 100</b>

Question No 1 to 4 comes under part A for 50 marks and question no 5 and 6 comes under part B for 20 marks.

**I Semester B.Sc., M.Sc (Biological Sciences), B.S(4) - Language under Part 1**  
**for the years 2013-2014, 2014-15 and 2015-16**

**Texts:** **Max. Marks: 100**

1. Collection of Prose: “Gadyaamrut ” Edited by Dr. S. N. Manjula  
S.C. Hiremath  
(Printed and published by Prasaranga, Bangalore University, Bangalore)
  2. Grammar: Sanjna, Sarvanam, Kriya, Visheshan, Karak, Vachya
  3. Translation: Scientific and Technical terminology
- Reference books:**
1. Hindi Vyakaran Prabodh Evam Rachana – Dr. Vijaypal Singh
  2. Vyavaharik Hindi Vyakaran Anuvad Tatha Rachana – Dr.H. Parameswaran
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**II Semester B.Sc., M.Sc (Biological Sciences),B.S(4) - Language under Part 1**  
**for the years 2013-2014, 2014-15 and 2015-16**

**Texts:** **Max. Marks: 100**

1. Collection of Poems: “Kavya Lahari ” Edited by Dr. Nirmala. B  
Dr. Rohini Bai  
(Printed and published by Prasaranga, Bangalore University, Bangalore)
  2. Grammar: Avikari Shabd, Sandhi
  3. Translation: Scientific and Technical terminology
- Reference books:**
1. Hindi Vyakaran Prabodh Evam Rachana – Dr. Vijaypal Singh
  2. Vyavaharik Hindi Vyakaran Anuvad Tatha Rachana – Dr.H. Parameswaran
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**III Semester B.Sc., M.Sc (Biological Sciences),B.S(4) - Language under Part 1**  
**for the years 2014-2015, 2015-16 and 2016-17**

**Texts:** **Max. Marks: 100**

1. Drama : “Chanakya Aur Chanakya” written by Dr. Brajkumar Mittal  
(Printed and published by Jaibharati Prakashan, Allahabad)
  2. Essays: Hindi Ke Pramukh Sahityakar - Surdas, Mahadevi Verma,  
Ramachandra Shukla, Mannu Bhandari, Upendranath Ashk, Ajney
  3. Precis Writing
- Reference books:**
1. Pramanik Alekhan Aur Tippan – Prof. Viraj
  2. Prayojanmulak Hindi – Dr. Naresh Mishra
  3. Prayojanmulak Hindi Ke Vividh Ayam- Dr. Maya Singh, Dr. Siddeshwar Kashyap
  4. Hindi Ka Anuprayukt Swarup- Dr. Ramprakash, Dr. Dinesh Kumar Gupt
  5. Prayojanmulak Hindi – Dr. Madhav Sontakke
  6. Subodh Vyavaharik Hindi-Dr. T. Ravindran
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**IV Semester B.Sc., M.Sc (Biological Sciences),B.S(4) - Language under Part 1**  
**for the years 2014-2015, 2015-16 and 2016-17**

**Texts:** **Max. Marks: 100**

1. Khanda Kavya : “Eklavya” written by Dr. Shobhnath Patak  
(Printed and published by Rajpal & Sons, Delhi )
  2. Essays : Paryavaran Pradushan, Vijnan Se labh Aur Hani, Bharatiya Samskriti, Harit  
Kranti, Vaijnanik Kalpana Chawla, Kreedakshetra Aur Mahila
  3. Translation : Passage
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### **DIVISION OF MARKS**

#### **I Semester B.Sc, M.Sc, (Biological Science) – Language Under Part- I**

1. Objective type Questions		-	10 x 1 = 10
2. 2 Annotations from prose	-	(2) out of (3)	- 2 x 7 = 14
3. 1 main question from prose	-	(1) out of (2)	- 1 x 16 = 16
4. 2 short notes from prose	-	(2) out of (3)	- 2 x 5 = 10
5. Grammar	-	(2) out of (3)	- 2 x 5 = 10
6. Translation (Terminology)			- 1 x 10 = 10
			Theory Total = 70
Internal Assessment Marks			= 30
Teaching hours per week – 4	CREDITS- 2		<b>Total = 100</b>

#### **II Semester B.Sc, M.Sc, (Biological Science) – Language Under Part-I**

1. Objective type Questions		-	10 x 1 = 10
2. 2 Annotations from Poetry	-	(2) out of (3)	- 2 x 7 = 14
3. 1 main question from Poetry	-	(1) out of (2)	- 1 x 16 = 16
4. 2 short notes from Poetry	-	(2) out of (3)	- 2 x 5 = 10
5. Grammar	-	(2) out of (3)	- 2 x 5 = 10
6. Translation (Terminology)			- 1 x 10 = 10
			Theory Total = 70
Internal Assessment Marks			= 30
Teaching hours per week – 4	CREDITS- 2		<b>Total = 100</b>

#### **III Semester B.Sc, Music, Biological Science – Language Under Part-I**

1. Objective type Questions		-	10 x 1 = 10
2. 2 Annotations from Drama	-	(2) out of (3)	- 2 x 7 = 14
3. 1 main question from Drama	-	(1) out of (2)	- 1 x 16 = 16
4. 2 short notes from Drama	-	(2) out of (3)	- 2 x 5 = 10
5. Sahityakar ka parichay	-	(1) out of (2)	- 1 x 10 = 10
6. Precise writing			- 1 x 10 = 10
			Theory Total= 70
Internal Assessment Marks			= 30
Teaching hours per week – 4	CREDITS- 2		<b>Total = 100</b>

#### **IV Semester B.Sc, Music, Biological Science – Language Under Part-I**

1. Objective type Questions		-	10 x 1 = 10
2. 2 Annotations from Poetry	-	(2) out of (3)	- 2 x 7 = 14
3. 1 main question from Poetry	-	(1) out of (2)	- 1 x 16 = 16
4. 2 short notes from Poetry	-	(2) out of (3)	- 2 x 5 = 10
5. Essay	-	(1) out of (2)	- 1 x 10 = 10
6. Translation (Passage)			- 1 x 10 = 10
			Theory Total= 70
Internal Assessment Marks			= 30
Teaching hours per week – 4	CREDITS- 2		<b>Total = 100</b>

Question No. 1 to 4 comes under part A for 50 marks and question no. 5 and 6 comes under part B for 20 marks.

**I Semester B.Com., M.B.S. - Language under Part 1**  
**for the years 2014-15 and 2015-16**

**Texts:**

**Max. Marks: 100**

1. Collection of Prose: “Gadya Navaneet” Edited by Dr.M.Vimala  
(Printed and published by Prasaranga, Bangalore University, Bangalore)
2. Letter Writing: **Vanija Patra** - Avedan, Puch-tach, Adesh, Sandarbh, Bhugtan
3. Translation: Terminology

**Reference Books :**

1. Vyavaharik Hindi- Dr. Dilip Singhvi 2. Abhinav Vyavaharik Hindi – Sri. Paramanad Gupta  
3. Vyavaharik Hindi- Dr. Mahendra Mittal 4. Vanija Hindi- Sri. A. V. Narthi
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**II Semester B.Com., M.B.S. - Language under Part 1**  
**for the years 2013-2014, 2014-15 and 2015-16**

**Texts:**

**Max. Marks:100**

1. Collection of Poems: “Kavya Piyush ” Edited by Dr.Manjula  
Lata Chouhan  
(Printed and published by Prasaranga, Bangalore University, Bangalore)
2. Letter Writing: **Vanija Patra** - Beema, Bank, Shikayati Patr, Agency, Prishtankan
3. Translation: Terminology

**Reference Books :**

1. Vyavaharik Hindi- Dr. Dilip Singhvi 2. Abhinav Vyavaharik Hindi – Sri. Paramanad Gupta  
3. Vyavaharik Hindi- Dr. Mahendra Mittal 4. Vanija Hindi- Sri. A. V. Narthi
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**III Semester B.Com.,M.B.S. - Language under Part 1**  
**for the years 2014-2015, 2015-16 and 2016-17**

**Texts:**

**Max. Marks: 100**

1. Drama : “Vaitarani Ke Par” written by G. J. Harijit  
(Printed and published by Bhuvan Bharati Prakashan, Bangalore)
2. Essays : Bankon Ka Rashtrikaran, Mudraspheeti, Sahakarita, Atankavad aur Artha-  
Vyavastha, Beema, Vijnapan aur Mahila
3. Sankshapan

**Reference books:**

1. Pramanik Alekhan Aur Tippan – Prof.Viraj 2. Prayojanmulak Hindi – Dr.Naresh Mishra  
3. Prayojanmulak Hindi Ke Vividh Ayam- Dr.Maya Singh, Dr.Siddeshwar Kashyap  
4. Hindi Ka Anuprayukt Swarup- Dr. Ramprakash, Dr.Dinesh Kumar Gupt  
5. Prayojanmulak Hindi – Dr.Madhav Sontakke 5. Subodh Vyavaharik Hindi-Dr.T.Ravindran
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**IV Semester B.Com., M.B.S. - Language under Part 1**  
**for the years 2014-2015, 2015-16 and 2016-17**

**Texts:**

**Max. Marks:100**

1. Khanda Kavya: “ Kuntal Raso” - Dr. Saragu Krishna Murthy  
(Printed and published by Chayankita Publishing House, Bangalore)
2. Sarkari Patra : Samanya Sarkari Patr, Ardha Sarkari Patr, Karyalay Adesh, Jnapan,  
Paripatr, Anusmarak
3. Translation: Passage

**Reference books:**

1. Pramanik Alekhan Aur Tippan – Prof.Viraj 2. Prayojanmulak Hindi – Dr.Naresh Mishra  
3. Prayojanmulak Hindi Ke Vividh Ayam- Dr.Maya Singh, Dr.Siddeshwar Kashyap  
4. Prayojanmulak Hindi – Dr.Madhav Sontakke 5. Subodh Vyavaharik Hindi-Dr.T.Ravindran
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## DIVISION OF MARKS

### I Semester B.Com. - Language under Part 1

1. Objective type Questions		-	10 x 1 = 10
2. 2 Annotations from Prose	-	(2) out of (4)	- 2 x 6 = 12
3. 1 Main question from Prose	-	(1) out of (2)	- 1 x 12 = 12
4. 1 Short notes from Prose	-	(1) out of (2)	- 1 x 6 = 06
5. 2 Letter writing	-	(2) out of (3)	- 2 x 10 = 20
6. Translation (Terminology)			- 1 x 10 = 10
			Theory Total = 70
Internal Assessment Marks			= 30
Teaching hours per week – 4	CREDITS- 2		<b>Total = 100</b>

### II Semester B.Com. - Language under Part 1

1. Objective type Questions		-	10 x 1 = 10
2. 2 Annotations from Poetry	-	(2) out of (4)	- 2 x 6 = 12
3. 1 Main question from Poetry	-	(1) out of (2)	- 1 x 12 = 12
4. 1 Short notes from Poetry	-	(1) out of (2)	- 1 x 6 = 06
5. 2 Letter writing	-	(2) out of (3)	- 2 x 10 = 20
6. Translation (Terminology)			- 1 x 10 = 10
			Theory Total= 70
Internal Assessment Marks			= 30
Teaching hours per week – 4	CREDITS- 2		<b>Total = 100</b>

### III Semester B.Com. - Language under Part 1

1. Objective type Questions		-	10 x 1 = 10
2. 2 Annotations from Drama	-	(2) out of (4)	- 2 x 6 = 12
3. 1 Main question from Drama	-	(1) out of (2)	- 1 x 12 = 12
4. 1 Short notes from Drama	-	(1) out of (2)	- 1 x 6 = 06
5. 2 Essay	-	(2) out of (3)	- 2 x 10 = 20
6. Sankeshpan			- 1 x 10 = 10
			Theory Total = 70
Internal Assessment Marks			= 30
Teaching hours per week – 4	CREDITS- 2		<b>Total = 100</b>

### IV Semester B.Com. - Language under Part 1

1. Objective type Questions		-	10 x 1 = 10
2. 2 Annotations from Poetry	-	(2) out of (4)	- 2 x 6 = 12
3. 1 Main question from Poetry	-	(1) out of (2)	- 1 x 12 = 12
4. 1 Short notes from Poetry	-	(1) out of (2)	- 1 x 6 = 06
5. 2 Letter writing	-	(2) out of (3)	- 2 x 10 = 20
6. Translation (Passage)			- 1 x 10 = 10
			Theory Total= 70
Internal Assessment Marks			= 30
Teaching hours per week – 4	CREDITS- 2		<b>Total = 100</b>

Question no. 1 to 4 comes under part A for 40 marks and question no. 5 and 6 comes under part B for 30 marks for all the semesters.



**Semester B.B.M., B.H.M., M.T.A.- Language under Part 1**  
**for the years 2014-15 and 2015-16**

**Texts:**

**Max. Marks: 100**

1. **Collection of Prose:** “Gadya Surabhi” Edited by Dr.Mithali Bhattacharjee  
(Printed and published by Prasaranga, Bangalore University, Bangalore)
2. **Letter Writing:** Vanijya Patra - Avedan, Puch-tach, Adesh, Sandarbh, Bhugtan
3. **Translation:** Terminology

**Reference Books :**

1. Vyavaharik Hindi- Dr. Dilip Singhvi 2. Abhinav Vyavaharik Hindi – Sri. Paramanad Gupta  
3. Vyavaharik Hindi- Dr. Mahendra Mittal 4. Vanijya Hindi- Sri. A. V. Narthi

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**II Semester B.B.M., B.H.M., M.T.A. - Language under Part 1**  
**for the years 2013-2014, 2014-15 and 2015-16**

**Texts:**

**Max. Marks:100**

1. **Collection of Poems:** “Kavya Vatika ” Edited by S.C.Hiremath  
Dr.Narayan K.  
(Printed and published by Prasaranga, Bangalore University, Bangalore)
2. **Letter Writing:** Vanijya Patra - Beema, Bank, Shikayati Patr, Agency, Prishtankan
3. **Translation:** Terminology

**Reference Books :**

1. Vyavaharik Hindi- Dr. Dilip Singhvi 2. Abhinav Vyavaharik Hindi – Sri. Paramanad Gupta  
3. Vyavaharik Hindi- Dr. Mahendra Mittal 4. Vanijya Hindi- Sri. A. V. Narthi

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**III Semester B.B.M., B.H.M., M.T.A. - Language under Part 1**  
**for the years 2014-2015, 2015-16 and 2016-17**

**Texts:**

**Max. Marks: 100**

1. **Drama :** “Ek Satya Harischandra” written by Lakshminarayan Lal  
(Printed and published by Rajpal & Sons, New Delhi)
2. **Patra Lekhan:** Samanya Sarkari Patr, Ardha Sarkari Patr, Karyalay Adesh, Jnapan,  
Paripatr, Anusmarak
3. **Sankshepan**

**Reference books:**

1. Pramanik Alekhan Aur Tippan – Prof.Viraj  
2. Prayojanmulak Hindi Ke Vividh Ayam- Dr.Maya Singh, Dr.Siddeshwar Kashyap  
3. Hindi Ka Anuprayukt Swarup- Dr. Ramprakash, Dr.Dinesh Kumar Gupt  
4. Prayojanmulak Hindi – Dr.Madhav Sontakke 5. Subodh Vyavaharik Hindi-Dr.T.Ravindran

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**IV Semester B.B.M., B.H.M., M.T.A.- Language under Part 1**  
**for the years 2014-2015, 2015-16 and 2016-17**

**Texts:**

**Max. Marks:100**

1. **Khanda Kavya:** “ Vishnupriya” - Mythilisharan Gupt
2. **Commercial Essays:** Bahurashtriya Companiyan, Berozgari ki Samasya, Kar, Share Bazar,  
Panchavarshsheeya Yojanayen, Laghu Kuteer Udyog
3. **Translation:** Passage
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### **DIVISION OF MARKS**

#### **I Semester B.B.M., B.H.M., M.T.A. - Language under Part 1**

1. Objective type Questions		- 10 x 1 = 10
2. 2 Annotations from Prose	- (2) out of (3)	- 2 x 6 = 12
3. 1 Main question from Prose	- (1) out of (2)	- 1 x 12 = 12
4. 1 Short notes from Prose	- (1) out of (2)	- 1 x 6 = 06
5. 2 Letter writing	- (2) out of (3)	- 2 x 10 = 20
6. Translation (Terminology)		- 1 x 10 = 10
		Theory Total = 70
Internal Assessment Marks		= 30
Teaching hours per week – 4	CREDITS- 2	<b>Total = 100</b>

#### **II Semester B.B.M., B.H.M., M.T.A. - Language under Part 1**

1. Objective type Questions		- 10 x 1 = 10
2. 2 Annotations from Poetry	- (2) out of (3)	- 2 x 6 = 12
3. 1 Main question from Poetry	- (1) out of (2)	- 1 x 12 = 12
4. 1 Short notes from Poetry	- (1) out of (2)	- 1 x 6 = 06
5. 2 Letter writing	- (2) out of (3)	- 2 x 10 = 20
6. Translation (Terminology)		- 1 x 10 = 10
		Theory Total = 70
Internal Assessment Marks		= 30
Teaching hours per week – 4	CREDITS- 2	<b>Total = 100</b>

#### **III Semester B.B.M., B.H.M., M.T.A. - Language under Part 1**

1. Objective type Questions		- 10 x 1 = 10
2. 2 Annotations from Drama	- (2) out of (3)	- 2 x 6 = 12
3. 1 Main question from Drama	- (1) out of (2)	- 1 x 12 = 12
4. 1 Short notes from Drama	- (1) out of (2)	- 1 x 6 = 06
5. 2 Letter writing	- (2) out of (3)	- 2 x 10 = 20
6. Precis Writing		- 1 x 10 = 10
		Theory Total= 70
Internal Assessment Marks		= 30
Teaching hours per week – 4	CREDITS- 2	<b>Total = 100</b>

#### **IV Semester B.B.M., B.H.M., M.T.A. - Language under Part 1**

1. Objective type Questions		- 10 x 1 = 10
2. 2 Annotations from Poetry	- (2) out of (3)	- 2 x 6 = 12
3. 1 Main question from Poetry	- (1) out of (2)	- 1 x 12 = 12
4. 1 Short notes from Poetry	- (1) out of (2)	- 1 x 6 = 06
5. Essay Writing	- (1) out of (2)	- 1 x 10 = 10
6. Translation (Passage)		- 1 x 10 = 10
		Theory Total= 70
Internal Assessment Marks		= 30
Teaching hours per week – 4	CREDITS- 2	<b>Total = 100</b>

Question No. 1 to 4 comes under part A for 40 marks and question no. 5 and 6 comes under part B for 30 marks for all the semesters

**Semester B.C.A.,B.Sc.(FAD)- Language under Part 1**  
**for the years 2013-2014, 2014-15 and 2015-16**

**Texts:**

**Max. Marks: 100**

1. Collection of Prose: “Gadya Milan” Edited by Dr. K. Narayana  
Lata Chouhan  
(Printed and published by Prasaranga, Bangalore University, Bangalore)
  2. Sahityakaron Ka Parichay: Tulasidas, Meerabai, Premchand, Jaishankar Prasad, Harishankar  
Parsai, Mamata Kalia
  3. Translation: Terminology
- 

**II Semester B.C. A. ,B.Sc.(FAD) - Language under Part 1**  
**for the years 2013-2014, 2014-15 and 2015-16**

**Texts:**

**Max. Marks:100**

1. Collection of Poems: “Kavita Shree ” Edited by Dr.M.Vimala  
Dr.K.N.Seshadri  
(Printed and published by Prasaranga, Bangalore University, Bangalore)
  2. Essays: Adhunik Shiksha-Pranali, Bhrashtachar, Paryavaran Pradushan, Internet  
Kranti, Mahila Sashaktikaran, Bharatiya Samvidhan
  3. Translation: Terminology
- 

**III Semester B.C.A ,B.Sc.(FAD)- Language under Part 1**  
**for the years 2014-2015, 2015-16 and 2016-17**

**Texts:**

**Max. Marks:100**

1. Drama: “Hori” written by Vishnu Prabhakar  
(Printed and published by Rajpal & sons, New Delhi)
2. General Essays: Bharatiya Samvidhan Mein Hindi, Sahitya aur Samaj, Prakritik Vikop,  
Mahila Aarakshan, Adhunik Jeevan Shaili Aur Swastya, Jan-Sanchar Madhyam
3. Sankshepan

**Reference books:**

1. Pramanik Alekhan Aur Tippan – Prof.Viraj Prayojanmulak Hindi – Dr.Naresh Mishra
  2. Prayojanmulak Hindi Ke Vividh Ayam- Dr.Maya Singh, Dr.Siddeshwar Kashyap
  3. Hindi Ka Anuprayukt Swarup- Dr. Ramprakash, Dr.Dinesh Kumar Gupt
  4. Prayojanmulak Hindi – Dr.Madhav Sontakke 5. Subodh Vyavaharik Hindi-Dr.T.Ravindran
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**IV Semester B.C.A. ,B.Sc.(FAD)- Language under Part 1**  
**for the years 2014-2015, 2015-16 and 2016-17**

**Texts:**

**Max. Marks:100**

1. Khanda Kavya : “Shabari” Written by Naresh Mehta  
(Printed and published by Lokbharati Prakashan, Allahabad)
  2. Essays : Jagadishchandra Basu, Abdul Kalam, Sir M.Vishweshwaraiah,  
Sumitranandan Pant, Subhadrakumari Chauhan, Nasira Sharma
  3. Translation: Passage
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## DIVISION OF MARKS

### I Semester B.C.A. ,B.Sc.(FAD) - Language under Part 1

1. Objective type Questions		-	10 x 1 = 10
2. 2 Annotations form prose	-	(2) out of (3)	- 2 x 7 = 14
3. 1 Main question form prose	-	(1) out of (2)	- 1 x 16 = 16
4. 1 Short notes form prose	-	(2) out of (3)	- 2 x 5 = 10
5. Essay	-	(1) out of (2)	- 1 x 10 = 10
6. Translation (Terminology)			- 1 x 10 = 10
			Theory Total= 70
Internal Assessment Marks			= 30
Teaching hours per week – 4	CREDITS- 2		<b>Total = 100</b>

### II Semester B.C.A. ,B.Sc.(FAD) - Language under Part 1

1. Objective type Questions		-	10 x 1 = 10
2. 2 Annotations from poetry	-	(2) out of (3)	- 2 x 7 = 14
3. 1 Main question from poetry	-	(1) out of (2)	- 1 x 16 = 16
4. 1 Short notes from poetry	-	(2) out of (3)	- 2 x 5 = 10
5. Essay	-	(1) out of (2)	- 1 x 10 = 10
6. Translation (Terminology)			- 1 x 10 = 10
			Theory Total = 70
Internal Assessment Marks			= 30
Teaching hours per week – 4	CREDITS- 2		<b>Total = 100</b>

### III Semester B.C.A. ,B.Sc.(FAD) - Language under Part 1

1. Objective type Questions		-	10 x 1 = 10
2. 2 Annotations from Drama	-	(2) out of (3)	- 2 x 7 = 14
3. 1 Main question from Drama	-	(1) out of (2)	- 1 x 16 = 16
4. 1 Short notes from Drama	-	(2) out of (3)	- 2 x 5 = 10
5. Essay	-	(1) out of (2)	- 1 x 10 = 10
6. Sankshapan			- 1 x 10 = 10
			Theory Total = 70
Internal Assessment Marks			= 30
Teaching hours per week – 4	CREDITS- 2		<b>Total = 100</b>

### IV Semester B.C.A. ,B.Sc.(FAD) - Language under Part 1

1. Objective type Questions		-	10 x 1 = 10
2. 2 Annotations from Poetry	-	(2) out of (3)	- 2 x 7 = 14
3. 1 Main question from Poetry	-	(1) out of (2)	- 1 x 16 = 16
4. 1 Short notes from Poetry	-	(2) out of (3)	- 2 x 5 = 10
5. Essay	-	(1) out of (2)	- 1 x 10 = 10
6. Translation (Passage)			- 1 x 10 = 10
			Theory Total = 70
Internal Assessment Marks			= 30
Teaching hours per week – 4	CREDITS- 2		<b>Total = 100</b>

Question No. 1 to 4 comes under part A for 50 marks and question no. 5 and 6 comes under part B for 20 marks for all the semesters.

### Optional BA Hindi :

Division of marks Similar to 2014-15 for all the semesters (I, II, II, IV, V and VI)  
( Refer page 16 and 17 of Syllabus)

**Dr B. GANESH**  
**Professor & Chairman Dept. of Hindi**  
**Bangalore University, Bangalore- 560 056**

### Semester B.A. Optional Hindi- Paper- I

1. **Kavya Shastra** –To be studied - Upanyas, Kahani, Upanyas aur Kahani Mein Antar, Nibandh Aur Uske Prakar, Reportaj, Jeevani, Samsmaran, Sakshatkar - Ke tatva.
2. **Collection of one Act play** : “**Kalapurna Ekanki**” - Edited by : Dr.V.P.Singh  
Dr.Amita Singh  
(Printed and published by Lokbharati Prakashan, Allahabad)
3. **Alankar** - To be Studied - Anupras, Pradeep, Yamak, Utpreksha, Atishayokti, Slesh.

#### **Reference Books:**

1. Kavya Ke Roop - Gulab Roy
  2. Kavya Pradeep - Dr.Krishnadatt Avasthi
  2. Kavya Shastra - Dr.Yatindranath Tiwari , Dr. Shivanandan Prasad
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### II Semester B.A. Optional Hindi Paper- II

1. **Kavya Shastra** – To be Studied- Natak, Ekanki, Natak Aur Ekanki Mein Antar, Rekhachitra, Maha Kavya, Khand Kavya, Muktak Kavya, Geeti Kavya, Ekartha Kavya- Ke tatva
2. **Collection of short stories:** “**Shreshta Kahaniyan**” Edited by Dr.V.P.Singh  
(Printed and published by Jayabharati Prakashan, Allahabad)
3. **Chand** – To be studied – Doha, Sortha, Rola, Choupayee, Kavitta, Dikpal

#### **Reference Books :**

1. Kavya Ke Roop - Gulab Roy
  2. Kavya Pradeep - Dr.Krishnadatt Avasthi
  2. Kavya Shastra - Dr.Yatindranath Tiwari, Dr Shivananda Prasad
- 

### III Semester B.A Optional Hindi Paper- III

1. **Hindi Sahitya Ka Itihas** - To be studied - **Adikaal**
2. **Khanda Kavya** - “**Draupadi**” – Written by Narendra Sharma

#### **Reference Books:**

1. Hindi Sahitya Ka Itihas - Dr. Gulab Roy
  2. Hindi Sahitya Ka Itihas - Acharya Ramachandra Shukla
  3. Hindi Sahitya Ka Itihas - Dr. Madhu Dhawan
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### IV Semester B.A. Optional Hindi Paper-IV

1. **Hindi Sahitya Ka Itihas**- To be Studied - **Bhakti Kaal**
2. **Upanyas** - “**Thake Paun**” – Written by Bhagavaticharan Varma  
(Printed and published by Rajpal & Sons, New Delhi)

#### **Reference Books :**

1. Hindi Sahitya Ka Itihas - Acharya Ramachandra Shskla
  2. Hindi Sahitya Ka Itihas - Dr. Gulab Roy
  2. Hindi Sahitya Ka Itihas - Dr. Madhu Dhawan
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### V Semester B.A. Optional Hindi Paper- V

1. **Hindi Sahitya Ka Itihas** - To be Studied - **Reetikaal**
2. **Nibandh** – Paryavaran Pradushan : Samasyayen Evam Samadhan, Vijnan Aur Sahitya Ka Antassambandh, Sahityik Kshetra Mein Mahilaon Ka Yogdan, Rashtrabhasha, Rajbhasha, Sampark Bhasha – Hindi, Berozgari Ki Samasya, Adhunik Shiksha Pranali
3. **Poetics** - **Shabd Shakti** – Abhida, Lakshana, Vyanjana  
**Chand** – Kundaliya, Geetika, Chappay, Tomar, Harigeetika, Ullala  
**Alankar** – Rupak, Upama, Sandeh, Drishtanth, Vakrokti, Virodhabhas

#### **Reference Books :**

1. Kavya Ke Roop - Gulab Roy
  2. Kavya Shastra - Dr.Krishnadatt Avasthi  
Dr.Yatindranath Tiwari  
Dr. Shivanandan Prasad
  3. Hindi Sahitya Ka Itihas- Acharya Ramachandra Shskla
  4. Hindi Sahitya Ka Itihas - Dr. Gulab Roy
  5. Hindi Sahitya Ka Itihas - Dr. Madhu Dhawan
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### V Semester B.A. Optional Hindi Paper – VI

1. **Bhasha Vijnan** – To be studied – Bhasha ki Utpatti, Bhasha Tatha Uske Vividh Roop, Bhasha Vijnan Aur Uski Shakhayen, Bhasha Vijnan Ka Anya Vijnanon Se Sambandh, Bhasha Ki Parivartansheelata, Sansar Ki Bhashaon Ka Vargeekaran
2. **Bhakti Kavya**- To be Studied – **Sundar Khand** from **Ramcharitamanas** written by Tulasidas

#### **Reference Books :**

1. Bhasha Vijnan – Bholanath Tiwari
  2. Bhasha Vijnan- Dr.Dheerendra Varma
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### VI Semester B.A.Optional Hindi Paper – VII

1. **Hindi Sahitya Ka Itihas** – To be studied – **Adhunik Kaal**
2. **Nibandh:** Internet ki Upayogita, Bhrashtachar Ki Samasya, Aatankvad – Karan Evam Prabhav, Mahila Sashaktikaran, Rajanitik Kshetra Mein Nari, Vijnapan Aur Mahila
3. **Poetics:** Ras – Paribhasha, Ras Nishpatti, Nav Ras
4. **Vyakaran :** Ling Parivartan Ke Niyam, Bahuvachan Banane Ke Niyam, Ne Niyam, Samas

#### **Reference Books :**

1. Kavya Ke Roop - Gulab Roy
  2. Kavya Shastra - Dr.Krishnadatt Avasthi  
Dr.Yatindranath Tiwari  
Dr. Shivanandan Prasad
  3. Hindi Sahitya Ka Itihas- Acharya Ramachandra Shskla
  4. Hindi Sahitya Ka Itihas - Dr. Gulab Roy
  5. Hindi Sahitya Ka Itihas - Dr. Madhu Dhawan
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### VI Semester B.A Optional Hindi Paper - VIII

1. **Bhasha Vijnan** - To be Studied – Hindi Bhasha Aur Uski Boliyan, Khadiboli( Hindi, Urdu, Hindustani), Hindi Dhvaniyan, Hindi Ka Shabd Samuh, Hindi : Udbhav Aur Vikas, Nagari Lipi
2. **Kavya** – Surdas ka **Bhramargeet Sar** – Edited by Ramachandra Shukla

#### **Reference Books :**

1. Bhasha Vijnan – Bholanath Tiwari
  2. Bhasha Vijnan- Dr.Dheerendra Varma
-

**DIVISION OF MARKS**  
**I Semester B.A. Optional Hindi – Paper- I**

1. Kavya Shastra	-	Main Question	-	(1) out of (2)	-	1 x 16 = 16
2. Kavya Shastra	-	Short Notes	-	(2) out of (3)	-	2 x 8 = 16
3. One Act Ploy	-	Annotations	-	(3) out of (5)	-	3 x 8 = 24
4. One Act Ploy	-	Main Question	-	(1) out of (2)	-	1 x 16 = 16
5. One Act Ploy	-	Short Notes	-	(2) out of (3)	-	2 x 8 = 16
6. Alankar	-		-	(2) out of (3)	-	2 x 6 = 12

**Total = 100**

**II Semester B.A. Optional Hindi – Paper- II**

1. Kavya Shastra	-	Main Question	-	(2) out of (3)	-	2 x 16 = 32
2. Kavya Shastra	-	Short Notes	-	(2) out of (3)	-	2 x 8 = 16
3. Kahani	-	Main Question	-	(1) out of (2)	-	1 x 16 = 16
4. Kahani	-	Short Notes	-	(3) out of (5)	-	3 x 8 = 24
5. Chand	-		-	(2) out of (3)	-	2 x 6 = 12

**Total = 100**

**III Semester B.A. Optional Hindi – Paper- III**

1. Hindi Sahitya Ka Itihas	-	Main Question	-	(2) out of (3)	-	2 x 16 = 32
2. Hindi Sahitya Ka Itihas	-	Short Notes	-	(1) out of (2)	-	1 x 8 = 8
3. Khanda Kavya	-	Annotations	-	(3) out of (5)	-	3 x 8 = 24
4. Khanda Kavya	-	Main Question	-	(1) out of (2)	-	1 x 16 = 16
5. Khanda Kavya	-	Short Notes	-	(2) out of (3)	-	2 x 10 = 20

**Total = 100**

**IV Semester B.A. Optional Hindi – Paper- IV**

1. Hindi Sahitya Ka Itihas	-	Main Question	-	(2) out of (3)	-	2 x 16 = 32
2. Hindi Sahitya Ka Itihas	-	Short Notes	-	(2) out of (3)	-	2 x 8 = 16
3. Upanyas	-	Main Question	-	(2) out of (3)	-	2 x 16 = 32
4. Upanyas	-	Short Notes	-	(2) out of (3)	-	2 x 10 = 20

**Total = 100**

**V Semester B.A. Optional Hindi – Paper- V**

1. Hindi Sahitya Ka Itihas	- Main Question	- (2) out of (3)	- 2 x 16 = 32
2. Hindi Sahitya Ka Itihas	- Short Notes	- (2) out of (3)	- 2 x 8 = 16
3. Essay	-	- (1) out of (2)	- 1 x 10 = 10
4. Shabd Shakti	-	- (2) out of (3)	- 1 x 10 = 10
5. Chand	-	- (1) out of (2)	- 2 x 8 = 16
6. Alankar	-	- (2) out of (3)	- 2 x 8 = 16

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**Total = 100**

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**V Semester B.A. Optional Hindi – Paper- VI**

1. Bhasha Vijnan	- Main Question	- (2) out of (4)	- 2 x 16 = 32
2. Bhasha Vijnan	- Short Notes	- (2) out of (3)	- 2 x 8 = 16
3. Bhakti Kavya	- Main Question	- (1) out of (2)	- 1 x 16 = 16
4. Bhakti Kavya	- Short Notes	- (2) out of (3)	- 2 x 10 = 20
5. Bhakti Kavya	- Annotations	- (2) out of (3)	- 2 x 8 = 16

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**Total = 100**

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**VI Semester B.A. Optional Hindi – Paper- VII**

1. Hindi Sahitya Ka Itihas	- Main Question	- (2) out of (3)	- 2 x 16 = 32
2. Hindi Sahitya Ka Itihas	- Short Notes	- (2) out of (3)	- 2 x 10 = 20
3. Essay	-	- (1) out of (2)	- 1 x 10 = 10
4. Ras	-	- (2) out of (3)	- 2 x 10 = 20
5. Vyakaran	-	- (2) out of (3)	- 2 x 9 = 18

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**Total = 100**

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**VI Semester B.A. Optional Hindi – Paper- VIII**

1. Bhasha Vijnan	- Main Question	- (2) out of (4)	- 2 x 16 = 32
2. Bhasha Vijnan	- Short Notes	- (2) out of (3)	- 2 x 9 = 18
3. Bhakti Kavya	- Annotations	- (3) out of (3)	- 3 x 8 = 24
4. Bhakti Kavya	- Main Question	- (1) out of (2)	- 1 x 16 = 16
5. Bhakti Kavya	- Short Notes	- (1) out of (2)	- 1 x 10 = 10

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**Total = 100**

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